

Violin Lessons

I am a professional viola player and violin and viola teacher also working part-time in schools for Inspiring Music. My membership of the European String Teachers Association offers me support and the highest quality professional development. It gives me unlimited access to invaluable and up to the minute resources and the opportunity to discuss and debate methods and techniques with other like minded teachers. I also enjoy playing locally in concerts and events working with The Element String Quartet.

I currently have spaces for new students teaching in local schools Mondays to Wednesdays. I would usually like to start lessons in small groups as 2 for 20 mins or 3 for 30 minutes depending on the uptake. Lessons in school can work very well and are undoubtedly easier for busy parents. Indeed, the only reason that I started playing the violin was because I was offered tuition in this way.



Inspiring Music deal with all aspects of billing, charging £8.81 per lesson. Provision of an instrument is included in the cost. I am very happy to offer an initial 'have a go' session if your child is interested but then you will need to enrol online in order to commence lessons. Inspiring Music send me weekly pupil lists of children to teach. More details and instructions about enrolling can be found at www.inspiringmusic.co.uk

If you wish for your child to have a taster session with a view to then taking up lessons please feel free to contact me directly with details of your child's name, class and school
kayleigh.tir@centralbedfordshire.gov.uk

Happy practice!

Kayleigh Tir L.R.A.M.

A little more about me...

I started teaching both violin and viola over 20 years ago in Woodside Park Prep school and for Barnet Music Services. On moving out of London I transferred my teaching to Hertfordshire and now currently teach, work 3 days a week for Inspiring Music and play at events and in concerts more locally. For a short while I was the Orchestral Manager for Bedford Sinfonia, but now due to time constraints I only fix the upper string players.

My love for the viola and orchestral playing started as a teenager when I played as Sub Principal in the National Youth Orchestra. I went on to study at the Royal Academy of Music with Ian Jewel and John White and was awarded the Maurice Loban Viola prize in 1992. Second study piano with Jean Harvey.

After a short spell working in Portugal I returned to London as a freelance viola player. This covered a variety of different aspects including performances at many of the London concert venues and playing at the opening of what was then called The Millennium Dome. As Principal Viola of The Belmont Ensemble, I performed regularly, Baroque concerts at Purcell Room, QEH and St Martin's in the Fields. In contrast to this I played in the "pit" at Sadler's Wells and The Coliseum and made recordings for radio and compact disc, most notably at the George Martin studios in North London.